

Tennysons Rapture Transformation In The Victorian Dramatic Monologue

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Tennysons Rapture Transformation In The

In the wake of the death of his friend Arthur Henry Hallam, the subject of In Memoriam, Alfred Tennyson wrote a range of intricately connected poems, many of which feature pivotal scenes of rapture, or being carried away. This book explores Tennyson's representation of rapture as a radical mechanism of transformation-theological, social, political, or personal-and as a figure for critical processes in his own poetics.

Tennyson's Rapture: Transformation in the Victorian ...

Abstract. This book explores Tennyson's representation of rapture, or being carried away, as a radical mechanism of transformation—theological, social, political, or personal—and as a figure for critical processes in his own poetics. The poet's fascination with transformation is figured formally in the genre he is credited with inventing, the dramatic monologue.

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Tennyson's Rapture Transformation in the Victorian Dramatic Monologue. First Edition. Cornelia D. J. Pearsall. This book explores Tennyson's representation of rapture as a radical mechanism of transformation--theological, social, political, or personal--and as a figure for critical processes in his own poetics.

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Pearsall explores Tennyson's representation of rapture as a radical mechanism of transformation - theological, social, political, and personal - and as a figure for critical processes in his own poetics." "The book investigates the poet's previously unrecognized intimacy with theological movements in early Victorian Britain that propounded the innovative and highly influential belief in an oncoming rapture.

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Alfred Tennyson, 1st Baron Tennyson FRS (6 August 1809 – 6 October 1892) was a British poet. He was the Poet Laureate during much of Queen Victoria's reign and remains one of the most popular British poets. In 1829, Tennyson was awarded the Chancellor's Gold Medal at Cambridge for one of his first pieces, "Timbuktu". He published his first solo collection of poems, Poems Chiefly Lyrical in 1830.

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